<u>Section 2 – Topic 7</u> Basic Constructions – Part 1

What do you think the term geometric constructions implies?

The following tools are used in geometric constructions.



Consider the following figure where \overline{EF} was constructed perpendicular to \overline{BC} .



Label each part of the figure that shows evidence of the use of a straightedge with the letters SE.

Label each part of the figure that shows evidence of the use of a compass with the letter C.

Let's Practice!

- 1. Follow the instructions below for copying \overline{AB} .
 - Mark a point M that will be one endpoint of the new line segment.
 - Set the point of the compass on point A of the line segment to be copied.
 - > Adjust the width of the compass to point *B*. The width of the compass width is now equal to the length of \overline{AB} .
 - Without changing the width of the compass, place the compass point on *M*. Keeping the same compass's width, draw an arc approximately where the other endpoint will be created.
 - > Pick a point N on the arc that will be the other endpoint of the new line segment.
 - > Use the straightedge to draw a line segment from M to N.





Try It!

2. Construct \overline{RS} , a copy of \overline{PQ} .



3. Write down the steps you followed for your construction.

<u>Section 2 – Topic 8</u> Basic Constructions – Part 2

Consider the following figure where \overline{CD} is the perpendicular bisector of \overline{AB} .



When you make a **conjecture**, you make an educated guess based on what you know or observe.

Make a conjecture as to why \overline{CD} is called the perpendicular bisector of \overline{AB} .

A **bisector** divides lines, angles, and shapes into two equal parts.

A **perpendicular bisector** is perpendicular to a line segment and divides the line segment into two equal parts.



Let's Practice!

- 3. Follow the instructions below for constructing the perpendicular bisector of \overline{AB} .
 - > Start with \overline{AB} .
 - Place your compass point on A, and stretch the compass more than halfway to point B.
 - > Draw large arcs both above and below the midpoint of \overline{AB} .
 - Without changing the width of the compass, place the compass point on *B*. Draw two arcs so that they intersect the arcs you drew in step 3.
 - With your straightedge, connect the two points of where the arcs intersect.

Construct a perpendicular bisector of line segment \overline{AB} .



Try It!

4. Construct the perpendicular bisector of \overline{JK} and \overline{PQ} .



•R

5. Consider the diagram below.



- a. What type of geometric construction is being drawn?
- b. What is the next logical step(s) to complete the construction above?



BEAT THE TEST!

1. Which of the following best describes the construction?



- $(A) \quad \overline{AB} \parallel \overline{CD}.$
- (B) $\overline{AB} \cong \overline{CD}$.
- \bigcirc *C* is the midpoint of *m*.
- D is the midpoint of m.

2. Fernando was constructing a perpendicular line at a point *K* on the line below.





What should be the next logical step to his geometric construction?

- Increase the compass to almost double the width to create another line.
- (B) From P, draw a line that crosses the arc above K.
- © Without changing the width of the compass, repeat the drawing process from point Q, making the two arcs cross each other at a new point called R.
- Close the compass and use the straight edge to draw a line from the midpoint of the arc to point K.

